

Daniel Abrahams

Hope in the Dark

for flute, Bb clarinet, bassoon, percussion (snare, tom, ride cymbal, vibraphone and bicycle), string quartet and contrabass

Duration: approx. 8 minutes

With deep gratitude to the Scottish Chamber Orchestra for the commission and Jay Capperault for his mentoring

First performances:
15th June 2024, Edinburgh
16th June 2024, Glasgow

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Dark, heavy, mournful ♩ = 54

poco rall. . . .

Flute *flz.*
p ————— *mp*

Clarinet in B♭ *f* *gliss.* *pp sub.*

Bassoon *pp* ————— *mf*

Vibraphone *p* *ped.*
Vibraphone, 2 bows required, slow motor

Violin I *f* *gliss.* *pp sub.* *mp* *ord. espressivo*

Violin II *f* *gliss.* *pp sub.* *p* *mp* *ord, espressivo >*

Viola *f* *gliss.* *pp sub.* *mp* *ord, espressivo*

Violoncello *f* *gliss.* *pp sub.*

Contrabass *f* *gliss.* *pp sub.*

Excessive bow pressure, molto sul pont (creaking/scratching sound)



A tempo

8 *angrier*
Vln. *mf*

Vln.

Vla. *ord, espressivo*

Vc. *mp*

12 **un poco piu mosso**

Vib. *mp*

Vln. *f* *scratchy* *poco sul pont* *mf* *p* *mf* *p* *mf* *p* *mf* *sul pont*

Vln. *f* *scratchy* *poco sul pont* *pp sub.* *mf* *p* *mp* *sul pont*

Vla. *f* *scratchy* *poco sul pont* *pp sub.* *mf* *p* *mf* *p* *mf* *sul pont*

Vc. *f* *scratchy* *poco sul pont* *pp sub.* *mp* *sul pont*

Cb. *f* *scratchy* *pp sub.* *mp* *sul pont*

A Colla Parte ♩ = ♩

19

Fl. *mp*

Cl. klezmer-esque, ad lib. *f* *tr* *tr^b*

Bsn. *p*

Vib. 2 soft mallets *ped.*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb.

20

Fl. *mf* ord.

Cl. *mf*

Bsn. *mf*

Vib. *

Vln. ord. nat.

Vln. ord.

Vla. (b) ord.

Vc. ord.

Cb.

B Hopeful, with bounce ♩ = 148

25

Vln. *mf*

Vln.

Vla.

Vc.

Cb. jazz-style pizz, strong pulse

32

Vib. bowed *mp* *Ped.*

Vln. *mp* slow vib, joyful.

Vln. *mp* slow vib, joyful.

Vla. *mp* slow vib, joyful.

Vc. *mp* slow vib, joyful.

Cb.

||

FOR PERUSAL ONLY

40

Fl. *mf* *tr*

Cl. *mp* *tr* *3*

Bsn. *mp*

Vib. *f*

Vln. *tr* *3*

Vln. (grace note on beat)

Vla. (grace note on beat)

Vc. (grace note on beat)

Cb.

47

Fl. *tr*

Cl. *tr* *3* *mf*

Bsn.

Vib.

Vln. (grace note on beat) (grace note before beat)

Vln. *tr* (grace note before beat)

Vla.

Vc. *tr*

Cb.

54

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

(mp)

2 rubber mallets
relaxed groove

mf *Red.*

vib ord.

mf

vib ord.

mf

(trill to G)

pizz.

f

(grace note before beat)

vib ord.

mf

(mf)

60

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

f

3

64

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

dry, no pedal

arco, ord.

mf

pizz.



68

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mp

arco

mp

arco.

74

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

f

mf

mf

lyrical

mf

dead-notes

79

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

f

mf

To ride

*

83

Fl.

Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

Cb.

(mf)

p

mp

p

arco

scratchy gliss

scratchy gliss

scratchy gliss

scratchy gliss

scratchy gliss

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D Intense, rushing

103

Fl.

Cl.

Bsn.

Vln.

Vln.

Vla.

Vc.

Cb.

f

f

fff

mf

mf

f

mf

ff

ff

melody with contrabass

melody with cello

ff

ff



110

Fl.

Cl.

Bsn.

Perc.

Vln.

Vln.

Vla.

Vc.

Cb.

Vibraphone

mf

ff

f

ff

ff

117

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.



123

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

f

128 (chromatic)

Fl.
Cl.
Bsn.
Vib.
Vln.
Vln.
Vla.
Vc.
Cb.

Heavier ♩ = 130

132

Fl.
Cl.
Bsn.
Vib.
Vln.
Vln.
Vla.
Vc.
Cb.

E Tentative ♩ = 148 (previous tempo)

139

Fl. *mf*

Cl. *mf*

Bsn. *f* — *(mf)* — *pp* *f* — *(mf)* — *pp*

Vib. *f*
echoes dying away

Vln. *f* — *(mf)* — *pp* *f* — *(mf)* — *pp*

Vln. *f* — *(mf)* — *pp* *f* — *(mf)* — *pp*

Vla. *f* — *(mf)* — *pp* *f* — *(mf)* — *pp*

Vc. *f* — *(mf)* — *pp* *f* — *(mf)* — *pp*

Cb. *f* — *(mf)* — *pp* *f* — *(mf)* — *pp*

echoes dying away

echoes dying away

echoes dying away

echoes dying away

echoes dying away

146

Bsn. *f* — *(mf)* — *pp* *f* — *(mf)* — *(pp)*

Vib. 2 rubber mallets, motor off.
dry, punchy
mf

Vln. *f* — *(mf)* — *pp* *f* — *(mf)* — *(pp)*

Vln. *f* — *(mf)* — *pp* *f* — *(mf)* — *(pp)*

Vla. *f* — *(mf)* — *pp* *f* — *(mf)* — *(pp)*

Vc. *f* — *(mf)* — *pp* *f* — *(mf)* — *(pp)*

Cb. *f* — *(mf)* — *pp* *f* — *(mf)* — *(pp)*

153

Fl. *p*

Cl. *p*

Bsn. *ppp*

Vib. *ppp*

Vln. *ppp* *mf* *pizz*

Vln. *ppp* *mf* *pizz*

Vla. *ppp* *mf* *pizz*

Vc. *ppp* *mf* *pizz*

Cb. *ppp*

158

Fl. *mf* (trill to F natural) *p*

Cl. *mf* *f* 3 3 3

Bsn. *mf*

Vib. *ppp*

Vln. arco, molto vib. vib ord.

Vln. arco, molto vib. vib ord.

Vla. arco, molto vib. *mf* vib ord.

Vc. arco, molto vib. *f* *mf* vib ord.

Cb. pizz put bow down *ff* *f*

F Playful, spritely

174

Fl. *mf*

Cl. *mf*

Bsn. *mf*

Perc. *mf*
ride/snare, wooden sticks, jazz feel

Vln. *mf* *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf*

Vc. pizz (with contrabass)

Cb. jazz-style pizz (with cello)

(7)



179

Fl. *mf* *f* *mf*

Cl. *f* *mf*

Bsn. *mf*

Perc. (8)

Vln. 'woop' to any high note *f*

Vln. *f*

Vla. *f*

Vc.

Cb.

185

Fl.

Cl.

Bsn.

Perc. *snare cross-rimclick*

Vln. *mf*

Vln. *mf*

Vla.

Vc. *arco* *pizz*

Cb.



191

Fl. *mf*

Cl.

Bsn. *mp*

Perc.

Vln. *pizz*

Vln. *f* *pizz* *f*

Vla.

Vc.

Cb.

196

Fl. *f* *mf* *p* *tr*

Cl. *f*

Bsn. *mf*

Perc.

Vln. *arco* *mf* *arco*

Vln. *mf*

Vla.

Vc.

Cb.



201

Fl. *f* *mf* *f* *tr*

Cl. *mf* *f*

Bsn. *3* *f* *mf* *f*

Perc.

Vln. *tr* *f* *mf*

Vln. *f* *mf*

Vla. *(mf)*

Vc.

Cb.

206

Fl. *mf* *f* *tr* 3

Cl. 3 3

Bsn.

Perc.

Vln. *f* *tr*

Vln. *f* *mf*

Vla. *f*

Vc.

Cb.

G

poco accel. . . . A tempo, fireworks

212

Fl. *ff* 6 *tr* 3 3

Cl. *ff* 3 3 3

Bsn. *ff*

Perc. *mp* *f* (trem accel)

Vln. *ff* trem (accel)

Vln. *ff* trem (accel)

Vla. *ff* trem (accel)

Vc. *ff* arco

Cb. *fff* arco *f*

216

Fl.

Cl.

Bsn.

Perc.

Vln.

Vln.

Vla.

Vc.

Cb.

mp *f* *mp* *f*

(trem accel)

trem (accel)

trem (accel)

trem (accel)

pizz arco pizz arco

fff *f* *fff* *f*

220

Fl.

Cl.

Bsn.

Perc.

Vln.

Vln.

Vla.

Vc.

Cb.

mp *f* *ff* *mf* *mf*

H

poco rall. **A tempo, sense of relief**

f *mf* *mf* *mf*

spin wheels

mf *mf* *mf* *mf*

pizz arco

mf *mf* *mf* *mf*

226

Fl.

Cl.

Bsn.

Perc. *stick-shot* *mf* *f* *let bells ring out*

Vln.

Vln.

Vla.

Vc.

Cb.

233

Fl.

Cl.

Bsn.

Perc. *p* *f* *mp* *f* *ff* *re-spin*

Vln.

Vln.

Vla. *tr*

Vc.

Cb. *play E if D not possible*

239

Fl.

Cl.

Bsn.

Perc.

Vln.

Vln.

Vla.

Vc.

Cb.

f

p



246

I Gentler still ♩ = 140

Fl.

Cl.

Bsn.

Perc.

Vln.

Vln.

Vla.

Vc.

Cb.

re-spin lightly if needed, l.v.

To Vib.

f

mp

pp

mf

folky, rustic

p

mf

sul tasto

mp

sul tasto

mp

sul tasto

mp

sul tasto

mp

put bow down

pizz, with energy

(*mf*)

252

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

258

Fl. *mf* *espresivo*

Cl. *mf* *espresivo*

Vib. *mf* *Red.*
2 medium felt mallets

Vln. *mp* *sul tasto*

Vln. *mp*

Vla. *mf* *ord*

Vc. *mf*

Cb. *mf*

263

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

ord

espresivo

mf

sul tasto

mp



268

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

J

273

Musical score for measures 273-278. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a melodic line marked *mf*. The Clarinet and Bassoon parts have rests followed by entries marked *mf*. The Violin and Viola parts have rests followed by entries marked *mf* and *ord*. The Violoncello part has rests followed by entries marked *ord* and *pizz*. The Contrabass part has rests followed by entries marked *ord*. A large red watermark "KOF Perusal Only" is overlaid on the score.



279

Musical score for measures 279-284. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts have melodic lines with triplets and trills marked *tr*. The Vibraphone part has a steady accompaniment. The Violin and Viola parts have melodic lines with slurs. The Violoncello part has a steady accompaniment marked *arco*. The Contrabass part has a steady accompaniment. A large red watermark "KOF Perusal Only" is overlaid on the score.

284

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

(mf)

(mf)

291

Fl.

Cl.

Bsn.

Vib.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

pp

mp

pp

dry, no pedal

p

pp

(mp)

pp

pp

K
298

Vib. *mf* *diminuendo.*

Vla. *mp* sad, lazy timing

Cb. *diminuendo.*

305 sad, lazy timing

Fl. *mf* *sub. ff*

Cl. *f* *sub. ff*

Bsn. *mp* *sub. ff* sad, lazy timing

Vib. *ppp*

Vln. *mp* *sub. ff* sad, lazy timing scratchy

Vln. *f* *sub. ff* scratchy

Vla. *sub. ff* scratchy

Vc. *mp* *sub. ff* sad, lazy timing scratchy

Cb. *ppp*